

IIIrd Semester

Assignment Question Paper

Session: 2024-25	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN 111 (N)	Course Title: American Literature

NOTE: All questions are compulsory		2×6=12 marks
SECTION-A		
Q.No.	NOTE: Short answer type question (approx. 200 to 300 words)	Marks
1	Write a short note on the ideology of Puritanism reflected in American Literature.	2
2	What is the Central Theme of the poem 'Brahma'?	2
3	What does 'and miles to go before I sleep' suggest?	2
4	How does Santiago lose the Marlin?	2
5	What is the narrative structure of Huckellberry Finn?	2
6	Is Willy Loman a tragic hero? Discuss in brief.	2
SECTION- B		6×3=18 marks
Q. No.	NOTE: Long answer type question (approx. 500 to 800 words)	Marks
7	Write an essay on the reasons and circumstances under which the Puritans migrated from England to America.	6
8	Discuss the use of humour as a tool of social criticism in Huckellberry Finn.	6
9	Write a note on the theme of Racism as represented in the play 'The Emperor Jones.	6

Assignment Question Paper

Session: 2024-25	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN 112 (N)	Course Title: English Language and Linguistics

NOTE: All questions are compulsory		2×6=12 marks
SECTION-A		
Q.No.	NOTE: Short answer type question (approx. 200 to 300 words)	Marks
1	Write a short note on origin and definition of English Language.	2
2	What is Monophthong ? Give suitable example.	2
3	What do you understand Voiced and voiceless sound? Give suitable example.	2
4	Define Phonetics in your own words.	2
5	Define Morpheme and Morphology.	2
6	Write a note on Noun Clause with suitable examples.	2
SECTION- B		6×3=18 marks
Q. No.	NOTE: Long answer type question (approx. 500 to 800 words)	Marks
7	What is Linguistics ? Discuss its nature and Scope.	6
8	Explain the function of Intonation in English Language.	6
9	Discuss Adjective and Adverbial Clauses giving example.	6

Assignment Question Paper

Session: 2023-24	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN 113 (N)	Course Title: Indian English Literature (Poetry and Drama)

Q. No.	NOTE: Short answer type question (approx. 200 to 300 words)	2×6=12 Marks
1	What are the main themes in Indian English Literature?	2
2	How does poem “Sita” reflect Toru Dutta’s deep love for nature?	2
3	Write a short note on Tagore’s use of imagery in Gitanjali.	2
4	Attempt a short note on use of symbolism in “Savitri” by Sri Aurobindo.	2
5	What is the main theme of the poem “Dawn at Puri” by Jayant Mahapatra?	2
6	What is the moral purpose of the play “Hayavadana” by Girish Karnad?	2
Q. No.	NOTE: Long answer type question (approx. 500 to 800 words)	3×6=18 Marks
7	Critically analyse the poem “Indian Weavers” by Sarojini Naidu.	6
8	Discuss the plot construction technique in the play “Hayavadana” by Girish Karnad.	6
9	Give a critical estimate about art of characterisation in Mahesh Dattani’s Tara.	6

Assignment Question Paper

Session: 2024-25	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN 114 (N)	Course Title: Major Trends and Movements in English Literature

NOTE: All questions are compulsory		2×6=12 marks
SECTION-A		
Q.No.	NOTE: Short answer type question (approx. 200 to 300 words)	Marks
1	What is Romanticism?	2
2	What do you know about 'Lyrical Ballad'?	2
3	Write any two characteristics of Victorian poetry?	2
4	Write a short note on Dramatic Monologue.	2
5	What is the meaning of the term "hybridity" in post colonial literature?	2
6	Write any two chief characteristics of postcolonial literature?	2
SECTION- B		6×3=18 marks
Q. No.	NOTE: Long answer type question (approx. 500 to 800 words)	Marks
7	What is Romanticism? Discuss its salient features.	6
8	Comment on Tennyson as a representative poet of the Victorian era.	6
9	How does Namdev Singh address the impact of colonialism on Indian literature?	6

Research Work/ Project

Session: 2023-24	Max. Marks: 100
Program Name: MA English	
Course Code: MAEN 115 (N)	Course Title: Research work / Project

Format-

1. Colored Cover Page – A4 Size – Selected Topic, Name of the University, Logo, Enrollment No. , Name of the Student, Name of Supervisor, Year, Paper Code
2. Index
3. Acknowledgement
4. Abstract
5. Chapters
6. Conclusion
7. References

- Note:**
1. Learners have to choose any one topic among the following topics.
 2. Research work /Project work will be written in 4500-5000 words.
 3. Font Size Times New Roman 12
 4. Provide a clear detail of your findings and sources.

- Transcendentalism and American Modernism.
- Post colonialism in Indian English Literature.
- Feminine Sensibility in the poems of Toru Dutta.
- Reinterpretation of Myth, History and Folklore in Girish Karnad's *Hayavadana*.
- English as a Second Language in India.
- The Romanticism in the Poetry of William Wordsworth.
- Post-colonial output in Premchand's Karmabhoomi.