

तृतीय सेमेस्टर

उ० प्र० राजर्षि टण्डन मुक्त विश्वविद्यालय, प्रयागराज अधिन्यास (Assignment) – 2022-23

विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : Indian English Literature

कोर्स कोड : MAEN-107

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

Section - A

(Marks - 18)

- 1 What is the relevance and importance of Hind Swaraj ? 6
- 2 Write a Critical note on the plot-construction in Untouchable . 6
- 3 Raja is a pivotal character in the happenings of Clear Light of Day. Discuss . 6

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 What are main feature of Raja Rao's narrative technique in Kanthapura 2
- 5 Discuss in brief the main features of Rushdie's characterisation in Midnight's Dream . 2
- 6 Attempt a character sketch of the Astrologer. 2
- 7 Give an estimate of Toru Dutt as a poet. 2
- 8 Critically analyse the poem *Looking for a Cousin on a Swing* . 2
- 9 What is Roopa's role in Tara? 2

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Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : British Poetry

कोर्स कोड : MAEN-108

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

Section - A

(Marks - 18)

- 1 Paint out the salient features of 'the Prologue to Canterbury Tales as a picture-galley to the 14th century society. 6
- 2 Compare and contrast the Epithalamion and Prothalamion as a wedding songs. 6
- 3 Explain the salient features of Romanticism. 6

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 Write a short note on John Donne as a metaphysical poet. 2
- 5 Write a note on Lycidas as a pastoral elegy. 2
- 6 Discuss *Kubla Khan* as allegorical poem. 2
- 7 Write a short note on T.S. Eliot as a poet. 2
- 8 Discuss the theme of the poem Sailing to Byzantium by W.B. Yeats. 2
- 9 Write a critical appreciation of the poem Church Going by Philip Larkin. 2

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : New Literatures in English

कोर्स कोड : MAEN-109

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

Section - A

(Marks - 18)

- | | | |
|---|---|---|
| 1 | Critically evaluate the African Literature in English. | 6 |
| 2 | Write an essay on Ice Candy Man as a Novel of Partition . | 6 |
| 3 | Discuss A House of Mr. Biswas as a diasporic novel . | 6 |

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

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|---|--|---|
| 4 | Write a short note on Derek Walcott as a poet . | 2 |
| 5 | Analyse the magical realist elements in 'Ananse' give your answer with detailed textual analysis | 2 |
| 6 | Give a brief analysis of the structural and narrative paradoxes in <i>The Solid Mandala</i> . | 2 |
| 7 | Discuss <i>The Stone Angel</i> as of a novel of Awakening. | 2 |
| 8 | Discuss the use of twins as a structuring principle. | 2 |
| 9 | Critically analysis the poem <i>Stone</i> (for Milky Smith). | 2 |